

Education

- 1998 Masters of Fine Arts. Major: Interior Design. Florida State University, Tallahassee FL.
1994 Bachelor of Science. Major: Interior Design. Florida State University, Tallahassee FL.

Teaching Experience

- 2004 – present Associate Professor of Interior Design, Virginia Tech, Blacksburg VA.
1998 – 2003 Assistant Professor of Interior Design, Virginia Tech, Blacksburg VA.
1997 – 1998 Graduate Teaching Assistant, Department of Interior Design, Florida State University, Tallahassee FL.

Professional Experience

- 2006 Designer, Gensler Design and Architecture Worldwide, Washington DC.
1998 – present Artist and Designer, Blacksburg VA.
1995 – 1996 Interior Designer, Perper Design Associates, Greensboro NC.
1994 – 2001 Graphic Designer and Design Consultant, Design Arts Seminars, Tallahassee FL.
1993 – 1994 Interior Designer, Carlson and Deison Interior Design, Tallahassee FL.

Professional Affiliations

- 1998 – present Professional Member, Interior Design Educators Council (IDEC). Organization comparable to allied academic bodies such as CAA and ACSA.

Art & Design

- 2004-05 Designer, Blacksburg Health and Fitness, Blacksburg, VA. Scope of work: Interior design (6400 sq ft), art, new branding.

Juried Creative Works (abbreviated)

- 2007 *Chemically Organic*. Digital image, created 2006. First Place Cash Prize Award. College of Life Sciences Juried Art Exhibition. Purchased by Virginia Tech for permanent exhibit in the Department of Biological Sciences. 110 pieces exhibited, 5 purchased.
- 2006 *Passage #28*. Digital image, exhibited and sold at Habitat for Humanity, Blacksburg VA.
Drape. Digital Photograph, exhibited and sold at Habitat for Humanity, Blacksburg VA.
- 2005 *Meditations*. (Awarded Best in Show Award for Creative Scholarship). Interior Design Educators Council South Region Juried Design Competition, Greensboro NC.
- 2004 *Meditations*. Invited artist for the group show, "Sculpture in the Hayloft", Floyd VA.
- Views within a Room: Altered states of perspective* (paintings and photography). Exhibited at Interior Design Educators Council International Juried Design Competition, Pittsburgh PA (37 entries submitted, 9 accepted for show).
- 2003 Virginia Highlands Annual Photography Competition, Abingdon, VA (437 entries submitted, 123 accepted for show):
- *Rail Ride* (Awarded Honorable Mention).
 - *Venezia 949* (Awarded Honorable Mention).
 - *Technicolor* (Awarded Honorable Mention).
 - *Candlelight*
 - *Light Evolution 2*
 - *Light Evolution 3*

- 2002 Interior Design Educators Council International Juried Design Competition, Santa Fe, NM (32 entries submitted, 6 accepted for show):
- *Through the Looking Glass: Two-dimensional Works of Strings, Light, and other Quantum Manifestations* (Awarded Best of Show; paintings and photography).
 - *Winterspace* (pen, watercolor, and photography).

Design Educators Annual National Exhibition, Stillwater, OK (63 entries submitted, 29 exhibited for show):

- *Thorns* (pen and watercolor).
- *Helix* (mixed media; in collaboration with Sherry Schofield-Tomschin).
- *Convergence* (mixed media; in collaboration with Sherry Schofield-Tomschin).

- 2001 Interior Design Educators Council International Juried Design Competition, Chicago, IL (36 submitted, 9 accepted for show):

- *Mathematical Allusions: The Dance of Line Across Space and Time* (Awarded Best in Show; drawings and photography).
- *Halfway Back* (Awarded Honorable Mention; interior installation; in collaboration with Sherry Schofield-Tomschin and Eric Weigegreen).
- *More Than Just a Show: crossing boundaries.* (mixed media).

Design Educators Annual National Exhibition, Stillwater, OK (61 entries submitted, 27 accepted for show):

- *Ride* (Awarded 2nd Place; photography).
- *Hyperbola* (pen and watercolor).

Virginia Highlands Annual Photography Competition, Abingdon, VA (680 entries exhibited, 124 accepted for show):

- *Ride* (Awarded Honorable Mention).
- *Orbit*
- *Jelly*
- *Spin*

Virginia Highlands Annual Watercolor Competition, Abingdon, VA (218 entries submitted, 115 accepted for show):

- *Sine/Cosine*

- 1999 Design Educators Annual National Exhibition, Stillwater, OK (53 entries submitted, 20 accepted for show):

- *Apartheid* (Awarded 1st Place; acrylic painting).
- *Terra 2* (Awarded 2nd Place; acrylic & oil pastel).
- *Terra 1* (acrylic & oil pastel).

Curator for Exhibits, Wallace Hall Gallery, Virginia Tech

2003 *Brazilian Embroidery: Needle-works Peggy Crawford.* [Installation].

2002 *Illusions and Conversations: Works by Students.* [Installation: mixed media].

Palimpsest: Images from interior design study abroad. [Installation: mixed media].

Collaboration with Marilyn Casto.

Folding Space: Dialogues between fabric and paint. [Installation: paintings and apparel designs].

Collaboration with Sherry Schofield-Tomschin. Funded.

2001 *Truth in Form: Works by Students.* [Installation: mixed media].

Paintings by William Mosely. [Installation: paintings].

Paintings by David Hutchins. [Installation: paintings].

DesignCommons: Design in the commonplace – photographs by James Weinbrenner.

2000 *Art as Concept.* [Installation: mixed media].

Mind, matter, molecules: the poetry of the unplace. [Installation: mixed media]. Collaboration with Allison Slein. Funded.

1999 *123 Show: Works by First, Second, and Third Year Interior Design Students.* [Installation: mixed media].

Funded Exhibits

- 2001 Awarded Near Environment's Scholarship Fund to create the installation *Folding Space: Dialogues between fabric and paint*. Collaboration with Sherry Schofield-Tomschin. \$1,000.
- 2000 Slein, A. & Whitney, B. *Mind, matter, molecules: the poetry of the unplace*. Millennium Grant from VT College of Arts and Sciences to fund productions of exhibit. \$2,000.

Juried Publications

- 2000 Whitney, B. *Teaching design concepts through interdisciplinary collaborations with art*. Journal of Design Communication. (25% acceptance rate).

Juried Presentations (abbreviated)

- 2006 Immersion of *the Senses: Installation and the Interior [towards a deeper understanding]*. 'Members Choice Award' for best paper presentation. 96 papers submitted, 36 accepted. Interior Design Educators Council International Conference, Scottsdale AZ.
- 2000 Whitney, B. (2000 October). *Historic context: using art as inspiration during the design process*. Presented at the Interior Design Educators Council South/East Regional Conference. Murfreesboro, TN.

Other Honors & Awards

- 2007 *Outstanding Service Award*, Interior Design Educators Council.
- 2003 *Travel Award*. College of Architecture and Urban Studies Faculty Fellowship to attend the Association for Collegiate Schools of Architecture 2003 international conference and the 9th Annual Alvar Aalto Symposium in Finland. \$3000
- 2002 Finalist, *Diggs Teaching Scholar*. One of Virginia Tech's most prestigious teaching honors. (given ever two years – aprx. 1200 full-time teachers, 12 finalists, one award).
- 2001 Whitney, B. (2001). *The creation and development of design-writing models through web-based programming*. Summer faculty fellows grant awarded through Virginia Tech's Continuing Excellence in Undergraduate Teaching. \$2,500.
- 2000 Slein, A. & Whitney, B. *Mind, matter, molecules: The poetry of the unplace*. Millennium Grant, Virginia Tech's College of Arts and Sciences to fund installation of exhibit. \$2,000.
- 1998 Awarded the Near Environment's *Young Scholar's Scholarship*. \$2,000.

Courses Taught at Virginia Tech

- First Year Design Foundation Studios
- 2nd & 3rd Year Interior Design Studios
- Computer Applications for Interior Design
- Materials and Methods for Interior Design
- Design Drawing
- Beginning Presentation Methods
- Advanced Presentation Methods
- Art and Installation Design
- Photography Seminars
- European Summer Study Abroad Programs: 2002 & 2003